

Recording Journey

Thank you for participating in the voice bank project. The aim of this leaflet is to provide information about the recording process and what it actually entails for you. This includes where and who we are.

Meet the team



Christophe Veaux
Research Fellow



Phillipa Rewaj
Speech and Language
Therapist



Shuna Colville
MND Research Nurse



Lynda Smyth
Project Assistant

On arrival



On weekdays there will be a receptionist in the building however at weekends or on bank holidays reception is not manned.

A member of the team will meet you in the reception area and then take you to the recording studio, discuss the project further and answer any questions that you may have. If your queries have been answered, and you wish to proceed, a consent form and speaker release form (for donors) will be signed.



Informatics Reception

Recording studios



There are two recording studios. One is anechoic which stops reflection of sound and gives a high quality recording. This room is relatively small with no window but will have a video link to the external room to allow the person recording their voice to see the researcher (studio 1). If you think that this room could be a problem please contact us to discuss further.

The other recording studio is a slightly larger room with a window (studio 2).

How long will it take?



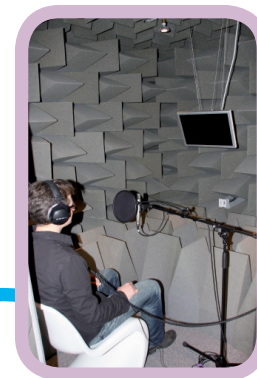
The session will take approximately 1 hour and 15 minutes. This includes 1 hour recording time, pre recording discussions and administration.

The recording



You will have headphones with a microphone placed on your head and a secondary microphone in front of you (studio 1). The phrases that you read will appear on the computer screen in front of you and will be in font large enough for you to read. The phrases are chosen to capture the key elements required for voice synthesis, therefore they may seem strange or not linked.

During the recording session the researcher will give you regular breaks, you can also request a break at any time. There will be water available to drink should you feel thirsty.



Studio 1



Studio 2

What happens next?

To follow the progress of the project please go to
www.smart-mnd.org/voicebank

What should I do if I cannot come?



If you cannot attend it is important that you let us know as soon as possible.
If you cannot come please phone
0131-650-2694 Christophe Veaux



If you need special assistance please contact us in advance on
0131-242-7985 (Shuna Colville) or
0131-650-2694 (Christophe Veaux)
to make the necessary arrangements.

Thank you for taking the time to read this leaflet.

Getting there

By Car: There is metered parking around George Square and one disabled parking spot directly outside the building.

By Bus: The bus route is on nearby Nicholson Street (see map).

By Taxi: Taxi can drop off at the door (opposite Appleton Tower).

By Train: Waverley station is nearest station

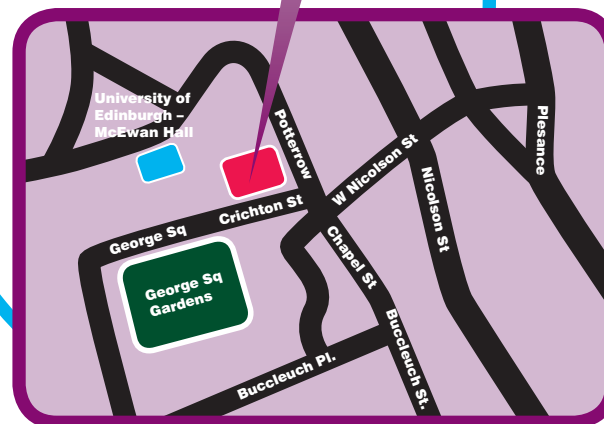
Phone: 0131-651-5661 (Reception)

Phone: 0131 651 5660 (Recording studio)

Mobile: 07717-174007 (Lynda Smyth)



Informatics Building
10 Crichton Street,
Edinburgh, EH8 9AB.



Practical information about your participation in The Neurological Voice Bank Project



THE UNIVERSITY
of EDINBURGH